

## THE COURSE OF SIX

LOCKERBY HALL WILL BE MADE POPULAR.

GOOD AMUSEMENTS CHEAP.

The People's Course Will Offer Six  
Splendid Entertainments for \$1.  
Those Who Participate.

When the sale for the Star Concert and Lecture Course proved such an unprecedented success the management decided that good entertainments, if offered at an extremely low price, would be liberally patronized. A great many people thought they could not afford to buy a number of course tickets for \$1. many were unable to secure just the seats they wanted for the Star Course; so in order to give everybody an opportunity to attend Lockerby Hall this winter, The People's Course was arranged for. It offers six entertainments that are each worth from 50 cents to \$1 each for the latter price. In Madison and a great many towns in the state tickets for a similar course are being sold for \$1.50 each. It is only by having a immense hall and large resources to draw from that such a course can be brought here for such a low price. It will be necessary to sell nearly 1,500 tickets at \$1 to guarantee the expenses of the People's course, but who can attend first class entertainments for less than 17 cents each, everybody will want to go. A brief description of each entertainment is given here.

Jennie O'Neill Potter, assisted by George Mac Donald.

Miss Potter is the favorite of two continents. Appearing in her own creations she has stirred the souls of millions with her pathos, humor and rare charm. The story of her career reads like a fairy tale. Less than three years ago she was unknown outside of a western town where she had achieved a reputation as a reciter that filled her soul with longings for mastery in the art she loved. Today her name and fame are as widely known as the language she speaks. Crowned with success in the great eastern cities, she crossed the Atlantic and in London broke down the barrier which stands between every ambitious entertainer and success, winning the admiration of royalty, society, the press and the public. Her art is her own. She has no rival and no peer. In all her work she has done close to nature. In presenting the weak and lowly phases of life she did it with a touch that never failed to charm. She comes to Grand Rapids highly recommended by great stationers, editors, authors and the press generally. Her appearance here will be one of the most interesting events of the season.

George MacDonald, one of the musical wonders of the age. Although still young he manipulates the violin with the skill of a virtuoso. He is equally at ease in classical or popular selections and his imitations of the bagpipes have never been excelled. He will present to his Royal Highness, the Infanta Eulalia of Spain, while she was the guest of Chicago this summer, and his playing was so marvelous as to overcome her. She took his hand in hers and said, "My boy, you have great genius."

Miss Potter presents a most unique creation of her own entitled "Firma and Matrons," appearing as The Nursery Queen, The Vassar Girl, The Real, The Belle, The Bride, The Mother and The Grandmother, making a complete change of costume for each character. Between each act Mr. MacDonald and Miss Potter's musical director, Prof. Franz Rundburg, will entertain the audience with violin and piano solos, making a most artistic and delightful entertainment.

Miss Jennie O'Neill Potter began her engagement at the Madison Square Theatre yesterday. "Firma and Matrons" is skillfully and brightly written. Miss Potter gave a thoroughly finished performance. Especially in the three last scenes her work was most effective. The monologue is a drama without the suggestions of the drama—replete with out monotonous—bright colored pictures of the transition of woman's life—in a word, the girl of today and how she develops.—New York World.

Miss Potter is not only a talented dramatic reader with fine intuitions and clear understanding of the author's meaning, but she is a beautiful young woman, and from beginning to the end she held the audience captive.—Chicago Evening Post.

At the Washington Park Club House the Infanta was entertained by George MacDonald, a young Scotsman and protégé of Jennie O'Neill Potter, the noted reciter. In his hand and garb he played violin solos for Eulalia with so much evident genius that the conversation at the royal table was hushed and the princess, who is no mean critic, personally congratulated him upon his performance, which delighted everybody in the party. The young man is a talented violinist, and has met with so many difficulties in his attempt to follow a musical career that the kindly words of the Infanta moved him to tears, and a "God bless your Highness" was all he could stammer in reply.—Chicago Journal.

When he finished, the audience was to tears, and it rose en masse and demanded his recall. He came back two different times, playing as many pieces, before they would let him go.—Chicago Evening Post.

The Chicago Herald.

Without a doubt this will prove one of the most satisfactory concert companies of the season. It comprises four artists of reputation and merit. Miss Martina Potts, who was the diamond medal in the Chicago Musical College in 1895, is one of the most talented and beautiful sopranos on the concert stage. Her success in Chicago, as a soloist, has thus far surpassed all foreign and American singers during the World's Fair. Those who heard her with the Wagner-Mackay-Gilbert Company last year say that she is one of the best singers that has ever visited Grand Rapids. The Chicago Herald said of her:

"Miss Martina Potts deserves especial mention. She has a very sympathetic soprano voice, admirably trained, in the use of which she exhibited excellent taste and great skill. In possession of a quality of freshness that is not often met with nowadays, and the young lady heightened the favorable impression of her performance by a charming voice somewhat full of simplicity."

Read what the Minneapolis Tribune says:

"Miss Potts, the soprano, has a surprising voice, and one that carries to the remotest part of the hall. Her first appearance in the 'Jewel Song' was

swayed with interest, and when she last closed her eyes seemed ringing over the heads and in the hearts of the people she was applauded again and again. Clear, strong, musical at times to a degree, sweet and delicate, the notes trembled on the air. Then she responded with a liability."

Mr. Harry Dimond has been justly called the "Child of Genius." He is now 19 years old and his reputation is already national, having played in over 500 concerts from the middle station to the Pacific Coast. Everywhere he created as great a future with his many audiences as any of the older and world-famous artists have done before him. Read what has been said of the greatest boy violinist of the age:

Master Harry Dimond carried the audience away with an excellently rendered violin solo. He has wonderful technique and breadth of tone, and was recalled half a dozen times.—Chicago Daily, June 18, 1900.

Master Harry Dimond's playing simply astonished every one who heard him—such fascinating and bowing, lights and shades, perfect control and graceful application are seldom witnessed even in the most celebrated violinists. Every number was heartily enjoyed.—Omaha Daily Bee, July 7, 1901.

He is facilest! Whatever he performs has a polish and finish, a pathos and feeling of sweet sound that captivates his hearers.—Dubuque (Iowa) Herald, June 11, 1901.

He plays with such ease and grace that masters of long practice and great renown might well look upon him as a coming rival.—Topeka (Kansas) News, May 31, 1901.

A wonder, old musicians could hardly believe that a mere boy was handling the bow.—Albany (New York) Argus, January, 1900.

Miss Edith Louise Smith is one of the greatest and most brilliant lady readers before the public. Last year she appeared before 150 audiences and gave the greatest satisfaction everywhere. Miss Smith is probably one of the handsomest, most prepossessing and graceful ladies on the stage or platform.

The readings by Miss Edith Louise Smith were loudly applauded, and something about the reader herself seemed to gain for her the unbounded admiration of the audience. Her selections were both sympathetic and humorous.—Providence Journal.

Mr. Henry Eames is a talented young Chicagoan and one of a family of musicians of great personal magnetism. Although given a college and legal education, he calls to a musical career, which is irresistible. He has given up the brightest of business prospects to pursue a musical life, which he has entered under the most favorable auspices. The Chicago Tribune said of him:

"At W. B. Mason's late recital in Weber Hall, Henry Eames was heard in Chopin's 'Prelude in D,' Gottschalk's 'Last Hope' and Liszt's 'Rigoletto.' The young man has a lovely touch and plays with great expression and with a facility unusual even with much older players. He bids fair to develop into a great artist."

The Schumann Quartet Concert Company of Chicago.

A great many people are familiar with the Schumann Quartet which is composed of Samuel B. Johns, first tenor; Avery H. Hasler, second tenor; C. Norman Hasler, baritone and Arthur D. Cheney, basso. Associated with the quartet this year are Helen Bailey Babcock, one of America's greatest lady readers; and Miss Desilience Herbeson, a brilliant solo pianist and accompanist. The company, in its entirety, is undoubtedly one of the best in the country. A few press notices are given here:

The concert given by the Schumann Quartet Company was attended by a large and appreciative audience. Chairs were placed in the aisles to accommodate the crowd, and the enthusiasm knew no bounds. The program was replete with vocal gems, and the twelve numbers listed were expanded to twenty-six by the response to encores. All the members are excellent soloists, and all are deserving of special mention. They are certainly the best quartette we ever heard here, and should they come again the hall will not be able to accommodate half the crowd that would like to attend.—Toronto (Can.) Globe.

The Schumann Quartet of this city is rapidly pushing itself into prominence as one of the leading concert quartets of the country. Their work is of that superior style that denotes the artist, and the vast audience that greet them everywhere they sing is abundant attestation to their worth.—Chicago Daily News.

Mr. H. H. Emmett.

It will be considerable of a novelty for Grand Rapids to hear an Indian orator. Mr. Emmett is an educated Indian, possessing all the fiery eloquence of his race, together with a brilliancy and personal magnetism that make him one of the most interesting speakers of the day. In four years he has brought himself up to the front rank of public lecturers, and this year he will appear in all the leading cities of the country. Read what has been said of him.

H. H. Emmett, whose father was an Indian chief and whose mother was the daughter of a Methodist minister, lectured at the tabernacle on the theme, "The North American Indian," last night. Mr. Emmett is a white as the average full-blooded Canadian, is about six feet tall, as straight as a fishing rod, lithe, supple and handsome. He has a good voice, is possessed of an excellent college education and has made a conscientious study of the Indian problem. He is dramatic in his style of oratory, tells lots of stories and occasionally grows quite eloquent.—Canton News.

Mr. Emmett is the son of an Indian chief. He proved himself a remarkable orator. His lecture on Sunday night on "The North American Indian" was a splendid success. It is a pity that eloquent plea in behalf of the red men cannot be heard from every platform in America.—New York Voice.

The Indian orator, H. H. Emmett, who lectured in this city on "The North American Indian," is one of the most fluent, dramatic and cultured men on the platform. He has the untamed eloquence of the best of his race, and his lithe, stalwart form and eagle eye fill the hall of physical perfection.—Sidney (N.Y.) Gazette.

Mr. Emmett took our great Star Course audience at 9:10 o'clock, after they had listened on hour to W. H. Woodward's fine piano playing, and held the throng spellbound until 11 o'clock.—N. C. Stewart, manager Cleveland Star Course.

So much has been said of the Single Tax question, so many people are interested in it and so many others would like to know something about it, that the management decided to secure some able speaker who could thoroughly enlighten the patrons of the course and the people generally on a subject which will be one of great interest to everybody in the very near future. Next to Henry George the leading exponent of the new theory stands Louis F. Post, who has made almost a life study of the question. In his lecture the subject-

tion for all other taxes of a single tax, estimated upon the value of land and improvements, is advocated both as a social and industrial reform. Incidentally the whole subject of taxation is explained in an elementary way. Only a few of the hundreds of questions given Mr. Post can be presented here.

The lecture was illustrated with a series of progressive diagrams which made every statement of the lecturer perfectly clear; and the advances from surface appearances to fundamental principles were so gradual and obvious that the audience found itself in full understanding of the groundwork of the subject almost before it was conscious of giving any attention to it.—New Bedford Mercury.

He delighted his hearers by his lucid treatment of the theme.—Philadelphia Record.

Mr. Louis F. Post is a clear, logical and extremely careful thinker. In his hands the "dry, dismal science" of political science becomes deeply, intensely interesting, and as he proceeded wonderfully luminous.—Montreal (Canada) Witness.

Louis F. Post addressed the Single Tax Club at the Auditorium last night, holding the attention of his listeners for two hours by the force and simplicity of his arguments and the clearness of his demonstration.—Chicago Herald.

Prof. Swift's illustrated lecture, "The People's Course" will be Prof. Swift's lecture on "The Wonders of the Microscope and Telescope," brilliantly illustrated by the most powerful microscope in the world, using the oxy-hydrogen light, enlarging minute objects to twenty feet in diameter. Prof. Swift also introduces in connection with the above the Giant Compound Camera, enlarging glass photographs to sixteen feet square. This will be one of the most pleasing, instructive and entertaining lectures of the season. Read what the Rochester Express said of Prof. Swift's entertainment:

"Without doubt the most magnificent scientific, spectacular display ever produced in this country was seen at Prof. Swift's exhibition last evening. Great crystals shot as if by magic from floor to ceiling, sometimes resembling a gigantic forest of ferns, again like Aladdin's magic carpet, all showing the most beautiful colors, yet all from a drop of solution not larger than a pin head, magnified by the most powerful microscope in the world. The living animals in vinegar were shown on a scale of vastness before attempted. And then for the first time the wonder science of Astronomy was profusely illustrated by Prof. Swift by means of glass photographs taken through the great Swift and Lick telescopes, showing sun spots, sun flames, total and partial eclipses of the sun, and the moon as seen when brought within a hundred miles of the earth, Jupiter with the great red spot, 30,000 miles long, Saturn with his immense rings—the most wonderful pictures ever taken. The entertainment concluded with some of the most brilliant experiments in chemistry."

Sale of Seats.

By giving the people such a splendid course for so small a sum of money it is expected that the sale of seats will be the largest in the history of the city. In order to facilitate matters and give everybody an opportunity to purchase their convenience, tickets, good to be exchanged for reserved seat coupons without extra expense, will be placed on sale at Palmer, Meach & Co.'s, Eaton & Lyon's, George H. Felt's, Wykes & Borne's, F. H. Seymour's, J. A. J. Friel's, Mrs. A. G. Lockerby's, A. H. Morehead's, White & White's, Scribner & Aldworth's and R. A. McWilliams.

The reserved seat sale will open at the Iowa street box office at 9 o'clock Tuesday morning, Oct. 10.

Line numbers will be given out at 6:30 Monday evening, Oct. 9. Each line number will entitle the holder to select six seats. Remember the dates and purchase your tickets beforehand. They will be placed on sale Monday morning, Sept. 25.

Chas. S. Knickerbocker.

By giving the people such a splendid course for so small a sum of money it is expected that the sale of seats will be the largest in the history of the city. In order to facilitate matters and give everybody an opportunity to purchase their convenience, tickets, good to be exchanged for reserved seat coupons without extra expense, will be placed on sale at Palmer, Meach & Co.'s, Eaton & Lyon's, George H. Felt's, Wykes & Borne's, F. H. Seymour's, J. A. J. Friel's, Mrs. A. G. Lockerby's, A. H. Morehead's, White & White's, Scribner & Aldworth's and R. A. McWilliams.

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## Our Grand Opening

## OF FALL CLOAKS AND MILLINERY

Will take place Wednesday, Sept. 27, ending Saturday, Sept. 30. The first two days, which is Wednesday and Thursday, we will give on every purchase made in our store,

## A DISCOUNT OF 10 PER CENT.

As a souvenir. We guarantee to show the largest, best selected stock of Jackets, Capes, Furs, Tea Gowns, and Millinery ever shown by any one house in the state of Michigan. Everybody is welcome to attend the grand opening at

## SIEGEL'S

50 AND 52 MONROE ST.

ONLY EXCLUSIVE CLOAK AND MILLINERY STORE IN THIS STATE.

Magnetic Healer and Developing Medium!

Private sittings for developing or in classes of four and upward. Developing circle every Thursday evening at 8 o'clock in Independent Hall, No. 80 Monroe street, George F. Smith of Boston. Call or address No. 73 N. Division st.

MECCA HOTEL (RENOVATED PLAN.)

Cot. State, 34th and Dearborn Street.

Most elegantly equipped Hotel in Chicago. Rooms with bath \$1 per day. Breakfast 50c. 2 o'clock dinner 50c. Meals not taken are not charged up. For particulars address above.

## HENRY HOFFMASTER

78 AND 80 WEST BRIDGE STREET.



THERE ARE MANY PEOPLE

Who need glasses and do not know it. Call on us for a pair of elegant

## SPECTACLES

In case and your eyes tested All for \$1.00. The only place in the city.

Elegant Spectacle Frames, different views of Bell Park, Grand River, North Park.

## A. PREUSSER

YOU CAN GET BARLOW'S BUILD BEST BLANK BOOKS.

WEAK MEN

The close money market enables Cash Buyers to secure bargains far below cost of production or importation. Our store is filled with goods purchased at loss to manufacturers and importers.

## OUR SPECIAL OFFERING

DURING THIS WEEK:

50 DOZEN KID GLOVES, NOT SHEEP SKIN.

4-Button Length	79c, worth \$1.50
8-Hole Lacing Length	79c, worth \$1.50
6-Hole Lacing Length	69c, worth \$1.00
36 Inch all wool Dress Goods,	29c, worth 50c
36 Inch all wool Plaids,	29c, worth 50c
36 Inch all wool Serges,	29c, worth 50c
36 Inch all wool Henriettas,	29c, worth 50c
1 Case Shaker Flannel	4c
1 Case Excellent Quality Prints,	4c

## HENRY HOFFMASTER

## A MONSTER SPECIAL SALE

OF FINE SHOES AT

## EHRMAN'S

SHOE HOUSE, 69 CANAL STREET.

Friday, September 29, at 8:00 A. M.

Of all sales this sale will be the greatest. On account of the hard times, Howard Bliss & Co., of Boston, Mass., were obliged to sell part of their large stock to several retail houses. Having the ready cash on hand we were fortunate in getting a great bargain. We will give the people of Grand Rapids the greatest bargains ever heard of on Friday, September 29. Just read these prices.

LOT 1—Ladies' Cloth Top, Button Shoes, with patent leather tips, all new goods, sizes from 4 to 7, E last, flexible and stylish, every pair worth \$2.50, just think, we will sell for..... \$1.17

LOT 2—Ladies' Dongola Button Shoes, with patent leather tip, a splendid shoe for wear, all sizes, every pair worth just \$2.00. You can't help buying a pair if you will see them 89c

LOT 3—Ladies' Finest hand Turned Dongola, Button or Lace Shoes, made of the best stock, all new fall styles, elegant trimmed, high or low heels, the real value of these shoes is \$4.00, all sizes and widths, we will sell for... \$1.69

LOT 4—\$6 pairs of Howard, Bliss & Co., Finest Hand Made, Lace or Button Shoes (their own make), hand trimmed, light or heavy soles, square or pointed toes, with patent tips, you will have to pay at least \$5.00 or more for the same shoes elsewhere, all sizes and widths, we will offer to each customer one pair for... \$2.86

LOT 5—Men's Fine Kangaroo or Calf Shoes, in congress or lace, just the shoe for fall and winter, every pair worth \$3.25, all sizes, styles and widths, we will sell these for this day at \$1.93

We have concluded to reduce the price of every article in the house, for this special sale, so all fall in line on Friday, September 29.

## EHRMAN'S SPECIAL SALE,

69 CANAL STREET.

SALE STARTS AT 8 A. M., RAIN OR SHINE.

VALLEY CITY IRON WORKS

EHRMAN AND MILL STREET

ADOLPH LEITELT,

—MANUFACTURER OF—

Steam Engines and Boilers and General Mill Machinery!

Nichols' Lumber Dryer. Leslie's Improved Vapour Canner. Live or exhaust steam, Hot Blast Apparatus for heating factories, Dry Kilns, Iron Piping, Pumps, Valves, etc. Improved Government, Gas and Steam Cylinders, Building Casts, etc.

## EATON, LYON &amp; CO.

## BOOKKEEPING.

Williams &amp; Rogers Bookkeeping and Blanks for same now on sale.

## CHAUTAUQUA BOOKS

1893-94.

Rome and Making of Modern Europe,	\$1.00
Roman and Medieval Art,	1.00
Outlines of Economics,	1.00
Classic Latin Course in English,	1.00
Song and Legend from Middle Ages,	.50
Science and Prayer,	.50

## EATON, LYON &amp; CO.,

20 AND 22 MONROE STREET.

## OCTOBER!

ISN'T FAR AWAY NOW.

Don't let it be said of you that you failed to lay in shoes and rubbers enough to run yourself and family all winter while the chance to secure them at less than factory cost existed. You can't afford to let this chance pass you by. COME QUICK or you will lose the chance of a lifetime.

ALL LADIES AND YOUNG GIRLS

Wearing size 1, 1½, 2½ and 3, will secure the greatest feast this week. No difference what width, I have narrow and wide. Be sure and be here as soon as possible. Plenty of shoes and rubbers for all. Cost or value cuts no figure now. Be quick.

## W. L. PETTIBONE,

30 MONROE STREET.

LEASE AND FUTURE FOR SALE.

Six Entertainments for One Dollar.